

SYLVIE BÉLANGER

Resume (updated 3 November 2003)

ACADEMIC PORTFOLIO

- 1990-1993 Glass Technique, Centre des métiers du verre du Québec
(Vieux-Montréal College)
- 1991 Centre Del Vidre de Barcelone, Spain
- 1985-1988 B.A. in Sculpture, Université du Québec à Montréal
- 1982-1983 Certificate in Painting, Université Laval, Québec City
- 1979-1981 Arts Collegiate Diploma, Lévis-Lauzon College, Québec

INTENSIVE WORKSHOPS

- 1994 Glass Casting (Douglas Ohm)
- 1994 Solid Glass (Ferdinand Thériault)
- 1993 Glass Casting (James Bruce)
- 1992 Blown Glass (Laura Donefer)

EXHIBITIONS

- 2003 *Art Form*, Boca Raton, Florida
A Show of Hands, Toronto, Ontario
West End Gallery, Victoria, British Columbia
- 2002 *Expressions contemporaines du verre*, Galerie des métiers d'art du Québec, Montréal
La diversité du verre, Espace Verre, Montréal
Canadian Embassy Art Gallery, Washington
West End Gallery, Victoria, British Columbia
Château de Luneville, France
- 2001 Westwood Gallery, New York
Corning Gallery, New York
International Exposition of Contemporary Art *Sculptured Objects and Functional Arts* (SOFA),
New York and Chicago
Glass Art Society of America, Corning, New York
- 2000 Galerie Luniverre, Paris, France
Glass Art Society of America, New York
Kane Marie Fine Arts Gallery, Virginia Beach, Virginia
West End Gallery, Edmonton, Alberta
International Exposition of Contemporary Art *Sculptured Objects and Functional Arts* (SOFA),
New York and Chicago
Glass Art Exhibition and Auction, The Arts Commission of Greater Toledo, Toledo, Ohio

- 1999 International Exposition of Contemporary Art *Sculptured Objects and Functional Arts* (SOFA),
New York and Chicago
Glass Art Society of America, Tampa, Florida
West End Gallery, Edmonton, Alberta
Glass Art Exhibition and Auction, The Arts Commission of Greater Toledo, Toledo, Ohio
- 1998 International Exposition of Contemporary Art *Sculptured Objects and Functional Arts* (SOFA),
New York et Chicago
American Craft Museum, New York
Glass Art Exhibition and Auction, The Arts Commission of Greater Toledo, Toledo, Ohio
Ariana Glass Gallery, Royal Oak, Michigan
Centre des métiers du verre Gallery, Montréal, Québec
West End Gallery, Victoria, British Columbia
- 1997 International Exposition of Contemporary Art *Sculptured Objects and Functional Arts* (SOFA),
Miami and Chicago
Salon du design, Montréal, Québec
Vaudreuil Museum, Vaudreuil, Québec
Bonsecours Exposition Center, Montréal, Québec
McClure Gallery, Westmount, Québec
- 1996 International Exposition of Contemporary Art *Sculptured Objects and Functional Arts* (SOFA), Chicago
Elena Lee Gallery, Montréal, Québec
Harrison Gallery, Montréal Québec
Bonsecours Exposition Center, Montréal, Québec
Québec Crafts Council Gallery, Montréal Québec
Canevas Gallery, St. Petersburg, Florida
Harbingle Gallery, Waterloo, Ontario
Maison Louise-Carrier, Lévis, Québec
- 1995 Espace Verre Gallery, Montréal Québec
McClure Gallery, Westmount, Québec
The Glass Gallery, Washington, D.C.
Canadian Clay and Glass Gallery, Waterloo, Ontario
- 1994 Bergstrom Mahler Museum, Wisconsin
The Glass Gallery, Washington, D.C.
Vieux-Palais Museum, Saint-Jérôme, Québec
- 1993 Shelley Tadmán Gallery, Winnipeg, Manitoba
Salon international d'art contemporain, Montréal, Québec
- 1991 Elena Lee Gallery, Montréal, Québec

HONORABLE ACKNOWLEDGMENTS

- 2002 *Nouveaux Talents en Démonstration* Competition, CERFAV, Vannes-le-Château, France
(Invitation to work at the Baccarat Cristal Factory)
- 2000 *Prix d'excellence Jean-Marie-Gauvreau* of the Québec Craft Council, for the best craft production in Québec
- 1996 *Mention François Houdé*
Québec Crafts Council and City of Montréal
- 1994 *Capitol Glass Invitational*
Award International Competition
Honorary Prize — Contemporary Glass Sculpture
Bethesda, Maryland

SPECIAL ACHIEVEMENTS

Conception and creation of corporate pieces and murals for private and public collections: La Licorne Theater, City of Montréal, Québec Department of Environment, Marketel Communication Group, Oblique Communication, Enigma Communication, Gala des Chefs, Casino of Montréal, Loto-Québec Collection, Casino of Hull, National Bank of Canada, Nelson Mandela Award for Human Rights.

PROFESSIONAL EXPERIENCE

Co-founder of Cassandre Glass Studio (Sainte-Rosalie, Québec).

Lecturer: Montréal Glass Biennial Symposium (1996) and Québec Crafts Council (1995).

Glass technician and casting professor at the Centre des métiers du verre of Montréal.

Co-founder of Fusion Glass Studio.

Professor of sculpture : Atelier Oeil tactile, Production Verre, Roussil Gallery, Longueuil Cultural Center, Montréal Cultural Center.

MEDIA ACKNOWLEDGMENTS

Métiers d'art de vivre (Montréal, 2003) — *Courrier des métiers d'arts* (France, November 2000) — *La Revue de la Céramique et du Verre* (France, July-August 1999), *Business Profile* — CBC Television (1999), *Décoration chez soi* (1999), *Journal de Montréal* (1998); *The Gazette* (Montréal, 1997), *The Glass Gazette* (Autumn 1996), *Magazine Verre* (France, August 1996), *Le Soleil* (Québec, May 1996), *Magazine des métiers d'arts du Québec* (June 1995), *Voir Québec* (August 1995), *La Presse* (Montréal, May 1992), *Le Devoir* (Montréal, May 1992).